

# visual art

it's on the walls, right now..

## SUSHI VISUAL ART PROGRAM ANNOUNCES 2002-2003 SEASON LINEUP

Sushi had an overwhelming response to its open call for proposals this year, receiving nearly triple the usual number of submissions for our 2002-2003 Visual Arts season. With an emphasis on installations and works that are new, fresh, and more experimental than in past years, departing Visual Arts Coordinator Mark Lee Morris has chosen from the cream of the crop to build a season of exhibitions that gain strength from diversity. Recognizing the potential for contrasting styles, media, topics, and techniques to generate meaningful dialogues when brought together, each exhibit will feature artists whose work is both strengthened and challenged by the work of their colleagues.

Building on this exploration of surfaces and contexts, Shoshana Brand will meld her art with Sushi's walls to examine the traces left behind in peoples' minds after viewing a work of art in Once They Hang It, It Is Hung. Using plaster and paint directly on the wall surface, Brand will create the shapes of frames in relief along Sushi's stairways and landings, occupying the same places where paintings are normally hung. Becoming an inseparable part of the walls themselves, her work will combine with Goeltzenleuchter and van Suchtelen's to transform Sushi's entire gallery space into a work of art.